

DON'T LET ME DOWN

Lee & Leoni,
arr. Tom McAllen

Slowly $\text{♩} = 72$

performed by "Gotthard"

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Plays a melodic line starting in the second measure, marked *pp* and *cup mute*.
- Repiano Cornet Bb:** Plays a similar melodic line, marked *pp* and *cup mute*.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment, marked *pp* and *cup mute*.
- 3rd Cornet Bb:** Plays a rhythmic accompaniment, marked *pp*.
- Flugelhorn Bb:** Enters in the third measure with a solo, marked *Solo* and *mf*.
- Solo Horn Eb:** Rests throughout.
- 1st Horn Eb:** Rests throughout.
- 2nd Horn Eb:** Rests throughout.
- 1st Baritone Bb:** Rests throughout.
- 2nd Baritone Bb:** Rests throughout.
- 1st Trombone Bb:** Plays a melodic line, marked *pp* and *Cup mute*.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium Bb:** Plays a rhythmic accompaniment, marked *mp* and *sim.*
- Bass Eb:** Plays a low bass line, marked *pp*.
- Bass Bb:** Plays a low bass line, marked *pp*.
- Timpani:** Rests throughout.
- Drum Set:** Rests throughout.
- Xylophon:** Rests throughout.

5

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

mf

10 A

Sop.

Solo Cnt. *Solo, open*
mf

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar. *pp*
open

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp. *p*

Perc. 1

Xyl.

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Xyl.

mf

This musical score page contains 19 measures of music for a symphony orchestra and a vocal soloist. The score is arranged in a standard orchestral format with the vocal soloist at the top. The instruments and parts are as follows:

- Sop. (Soprano):** Measures 19-23. Dynamics: *f* (measures 19, 23), *f* ^{all} (measure 20).
- Solo Cnt. (Solo Contralto):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- Rep. Cnt. (Repeat Contralto):** Measures 19-23. Dynamics: *f* (measures 19, 23).
- 2nd Cnt. (2nd Contralto):** Measures 19-23. Dynamics: *mf* (measures 20-22), *f* (measures 19, 23).
- 3rd Cnt. (3rd Contralto):** Measures 19-23. Dynamics: *mf* (measures 20-22), *f* (measures 19, 23).
- Flug. (Flute):** Measures 19-23. Dynamics: *mf* < *f* (measures 20-22).
- Solo Hn. (Solo Horn):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- 1st Hn. (1st Horn):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- 2nd Hn. (2nd Horn):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- 1st Bar. (1st Baritone):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* < *f* (measures 20-22).
- 2nd Bar. (2nd Baritone):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* < *f* (measures 20-22).
- 1st Tbn. (1st Trombone):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- 2nd Tbn. (2nd Trombone):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- B. Tbn. (Bass Trombone):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- Euph. (Euphonium):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- Bass E♭ (Bass Eb Trumpet):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- Bass B♭ (Bass Bb Trumpet):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- Timp. (Timpani):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- Perc. 1 (Percussion 1):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).
- Xyl. (Xylophone):** Measures 19-23. Dynamics: *f* (measures 19, 23), *mf* (measures 20-22).

This musical score page contains 24 measures of music for a vocal soloist and a full orchestra. The vocal soloist part (Solo Cnt.) features a melodic line with dynamics *mf* and *f*, and a "solo" marking in measure 27. The vocal parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.) provide harmonic support with dynamics *mf* and *f*. The woodwind section includes Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn., with dynamics *mf*, *f*, and *mp*. The brass section includes Euph., Bass E♭, and Bass B♭, with dynamics *mf*, *f*, and *mp*. The percussion section includes Timp., Perc. 1, and Xyl., with dynamics *mf* and *mp*. The score is written in G major and 4/4 time.

29

C cup mute

Sop. *pp*

Solo Cnt. *pp*

Rep. Cnt. cup mute *pp*

2nd Cnt. cup mute *pp*

3rd Cnt. cup mute *pp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *pp*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

Bass E. *pp*

Bass B. one *p* all *pp*

Timp.

Perc. 1

Xyl.

34

Sop. *f* open

Solo Cnt. *mf* all

Rep. Cnt. *f* open

2nd Cnt. *f* open

3rd Cnt. *f* open

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Timp.

Perc. 1 Break

Xyl. *f*

This musical score page contains 16 staves for various instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mf < f* (mezzo-forte to forte). The vocal parts (Sopranos, Solo Contraltos, and Repetition Contraltos) have lyrics in Italian. The instrumental parts include Flute, Solo Horns, Horns 1-2, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Timpani, Percussion 1, and Xylophone. The Percussion 1 part includes a section labeled "Break" in the fourth measure.

Vocal Parts:
Sop. *f* *mf* *f*
Solo Cnt. *f* *mf* *f*
Rep. Cnt. *f* *mf* *f*

Instrumental Parts:
2nd Cnt. *mf* *f*
3rd Cnt. *mf* *f*
Flug. *mf < f*
Solo Hn. *f* *mf* *f*
1st Hn. *f* *mf* *f*
2nd Hn. *f* *mf* *f*
1st Bar. *f* *mf < f*
2nd Bar. *f* *mf < f*
1st Tbn. *f* *mf* *f*
2nd Tbn. *f* *mf* *f*
B. Tbn. *f* *mf* *f*
Euph. *f* *mf* *f*
Bass E. *f* *mf* *f*
Bass B. *f* *mf* *f*
Timp. *f*
Perc. 1 *f* *mf* *f*
Xyl. *f* *mf* *f*

44

Vocal Soloists:
Sop. *mf* *f*
Solo Cnt. *mf* *f*
Rep. Cnt. *f*
2nd Cnt. *mf* *f*
3rd Cnt. *mf* *f*

Flug. *f*

Woodwinds:
Solo Hn. *mf* *f*
1st Hn. *mf* *f*
2nd Hn. *mf* *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *mf* *f*
2nd Tbn. *mf* *f*
B. Tbn. *mf* *f*

Brass & Percussion:
Euph. *mf*
Bass E. *mf* *f*
Bass B. *mf* *f*
Timp. *f*
Perc. 1
Xyl. *mf* *f*

49 E

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Timp. *f*

Perc. 1 Break

Xyl. *f*

Sop. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug.

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* *ff* *f*

Bass E. *ff* *f*

Bass B. *ff* *f*

Timp.

Perc. 1 Break *f*

Xyl. *f* *ff*

59

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Xyl.

f

f

Break

f

64

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Xyl.

mf

cue Sop.

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

mf

Nach Vibr.

Sop. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass E. 

Bass B. 

Timp. 

Perc. 1 

Xyl. 

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

p

p

p

cup mute

p

cup mute

p

cup mute

p

p

pp

Vibraphon

p